



"The Barnacles," 1961, a watercolor signed lower right by Andrew Newell Wyeth (1917-2009) hangs above a Chippendale carved figured mahogany reverse serpentine chest of drawers, Salem, Mass., 1760-1775, once in the Deutsch collection. They were just two highlights among many shown by Roberto Freitas American Antiques & Decorative Arts, Stonington, Conn.



Bristol, Conn., dealer Joe Collins was still unpacking when seen during show setup, but he pointed out this Native American maiden, circa 1920s, all hand carved and painted that he'd found in Farmington, Conn.



Holden Antiques, Naples, Fla.



Jenkinstown Antiques, New Paltz, N.Y., showed an Eighteenth Century gumwood kas similar to those found in the Albany, N.Y., area, as well as something out of the ordinary for this dealer — a Chinese bronze Confucius figure with removable scepter.

jewelry, American and Continental furniture, porcelain and ceramics, fine and decorative prints, midcentury and modern design, books and ephemera, Asian arts, military and nautical antiques, fine art and folk art, textiles, samplers and quilts, stoneware and redware pottery, Native American jewelry and artifacts, Shaker, art pottery, silver, graphic posters, art glass, advertising and folk signs, early toys, watches, vintage décor and more.

Promoter Frank Gaglio, who days after the show closed was still making deliveries around the tri-state area for dealers due to the fact that he had no shipper, said the show was even better than the old days. "There was tremendous energy. The harder it rained, the more people came." He added that the line of people at the ticket booth extended past the Mulberry Street entrance. "I could not see the end of the line. The parking assistants we had from the fairgrounds filled one parking lot and then they filled the ball field. I think it was the biggest gate I've ever had since the early days of Mid-Week in New Hampshire. It was a stupendous opening and it continued through the show."

"We were so busy setting up on Friday and so busy selling all day on Saturday that I never had a chance to take a quick walk around and see the show myself," said fine art dealer Bob Smith of Montrose, Penn. "Sunday was also busy from noon right up until the end, but I did get a chance to walk around that morning. What a show! All the dealers I talked to were having very good shows. Some of the comments I had from dealers were 'Will you have anything left to take back? ...Yes, it was our best Rhinebeck Show ever!'"

For Naples, Fla., exhibitors — Holden Antiques, that is Ed and Anita Holden, the show "was exceptional in all ways" and they said that from a sales view, "We were much more than happy with our results. We sold more than 47 individual items from just about every category we presented, which was a pretty broad range — everything from furniture to ice fishing decoys, Delft to early bottles, folk art to quilts, redware to



Paul Vandekar of Earle D. Vandekar of Knightsbridge, Downingtown, Penn., holds a Staffordshire figure of Washington, 1840s-50s.



Bob Veder, owner of Class Menagerie, Bolton Landing, N.Y., said he has had much success of late with sales of Wild West posters, specifically the Tompkins Real Wild West series.



Hamel20, Red Hook, N.Y., anchored its collection of Twentieth Century decorative arts with a selection of handcrafted enamelware by Annemarie Davidson (1920-2012). The German-born American copper enamel artist was known for her southern Californian modernist freeform abstract copper enamels.



Francis Crespo Art & Antiques, Lancaster, Penn.



Aarne Anton/Nexus Singularity, Pomona, N.Y.



South Road Art & Antiques, Stanfordville, N.Y.